

Oswego Opera Theater *presents*

# LA SERVA PADRONA

PERGOLESI



---

Saturday  
**April 17, 2021**  
7:00pm

Online Opera House  
Live Streaming Online  
[www.oswegooperatheater.com](http://www.oswegooperatheater.com)

---

## Program Book

---



RICHARD SHINEMAN  
Executive Director



Oswego Opera Theater  
presents

# La Serva Padrona

**Giovanni Battista Pergolesi**

Artistic Director / Conductor ..... Juan Francisco La Manna  
Stage Director ..... Alan Martin  
Costumes ..... Judith Collette  
Audio Engineer ..... Josh Russell  
Streaming Director ..... Joseph Stabb  
Technical Assistant ..... John Fichter

## Board of Directors

Marilynn Smiley, Ph.D., President  
Joseph Stabb, Ph.D., Vice President  
Angela Russell, Secretary  
Alan Martin, Ph.D., Treasurer

Johanna Henry  
Rebecca Horning  
Audrey Hurley, Ph.D.  
Selma Sheridan, M.D.  
Constantine Sideris  
Marcia Sideris  
John Kares Smith, Ph.D.  
Mary Vanouse  
Gay Williams, J.D.



# Cast & Orchestra

Dr. Pandolfo  
Serpina  
Scapin

Salvatore Sperrazza  
Angel Tyler  
Aleces Sarmiento

Kaitlyn Lardeo, Emily Baker, and Clara Tribunella violins  
Sophia Moon, viola  
Vienna McCall, cello

Special thanks to: Judy McCabe and her staff; chairs Ola Kraszpuska and Trevor Jorgensen; Music and Theatre Departments staff; Miranda Traudt, Lowell Hutcheson, and the Artswego staff; OOT Board members; and the brothers of Mu Beta Psi, who offered invaluable assistance.

**Salvatore Sperrazza** (Dr. Pandolfo) has been singing opera for 4 years now: this is his first time performing in an opera production. Salvatore has previously appeared in SUNY Theater Department's production of *The Fantastiks*.

**Angel V. Tyler** (Serpina) is a senior vocal performance major at SUNY Oswego. She is an active member of multiple vocal ensembles, and was the soprano soloist for *Saint-Saëns' Oratorio del Noel* with Oswego's Festival Chorus last year. She has been involved in Oswego State Theatre productions including *Urinetown (Officer Barrel)* and was the Assistant Music Director for *The Fantasticks*. Angel has been a part of many Oswego Opera Theater productions including *The Mikado (Chorus)*, *Die Fledermaus (Chorus)*, *Noye's Fludde (Mrs. Ham)*, and *Don Giovanni (Chorus)*. She's extremely excited to be singing the role of Serpina and is grateful for all the love and support from her family, friends, professors, and colleagues these past four years!

**Alaces J. Sarmiento** (Scapin) is a senior studying communication and social interaction and music at SUNY Oswego. Originally from Queens, NY, Alaces has been studying vocal music for the past 8 years, and hopes to move forward with her studies by going to graduate school for vocal performance and pedagogy after she graduates this May.

**Juan Francisco La Manna** (Artistic Director, Conductor) is orchestra director at the State University of New York in Oswego and conductor of the Oswego Youth Orchestra. Prior to his appointment at SUNY, Dr. La Manna lived in the Kansas City area, where he was conductor for the State Ballet of Missouri, directing the St. Louis and Kansas City Symphonies. Dr. La Manna was principal conductor for Miami City Ballet for four years, directing many performances in Florida.

**Alan Martin** (Stage Director) is a baritone from Scotland who has been performing and teaching in the U.S. for the last 7 years. Most recently he has performed lead roles in productions of *Camelot*, *Beauty & The Beast*, *Catch Me If You Can*, *Die Zauberflöte*, and *Don Giovanni*. He obtained a bachelor's degree in Vocal Performance from Edinburgh Napier University, Master's degree in Vocal Pedagogy from Central Washington University, and Ph.D. in Vocal Pedagogy from the University of Kansas. Alan moved from Lawrence, KS to Oswego, NY to teach voice and music theatre at SUNY Oswego.

# About the Production

“La Serva Padrona” (The Servant Turned Mistress) is an opera buffa by Giovanni Battista Pergolesi (1710 – 1736) to a libretto by Gennaro Antonio Federico, after the play by Jacopo Angello Nelli. The opera is only 45 minutes long and was originally performed as an intermezzo between the acts of a larger serious opera.

Pergolesi was one of the most important early composers of opera buffa (comic opera). His opera seria, “Il prigionier superbo,” contained the two-act buffa intermezzo, “La Serva Padrona” (The Servant Mistress, 28 August 1733), which became a very popular work in its own right. When it was performed in Paris in 1752, it prompted the so-called Querelle des Bouffons (“quarrel of the comic actors”) between supporters of serious French opera by the likes of Jean-Baptiste Lully and Jean-Philippe Rameau and supporters of new Italian comic opera. Pergolesi was held up as a model of the Italian style during this quarrel, which divided Paris’s musical community for two years.

Born in Jesi in what is now the Province of Ancona (but was then part of the Papal States), he was commonly given the nickname “Pergolesi”, a demonym indicating in Italian the residents of Pergola, Marche, the birthplace of his ancestors. He studied music in Jesi before going to Naples in 1725. On leaving the conservatory in 1731, he spent most of his brief life working for aristocratic patrons such as Ferdinando Colonna.

## Synopsis

### Part 1 – dressing room

Dr. Pandolfo, an elderly bachelor, is angry and impatient with his maidservant, Serpina, because she has not brought him his chocolate today. Serpina has become so arrogant that she thinks she is the mistress of the household. Indeed, when Dr. Pandolfo calls for his hat, wig and coat, Serpina forbids him from leaving the house, adding that from then on, he will have to obey her orders. Dr. Pandolfo thereupon orders Scapin, the valet, to find him a woman to marry so that he can rid himself of Serpina.

### Part 2 – same dressing room

Serpina convinces Scapin to trick Dr. Pandolfo into marrying her. She informs Dr. Pandolfo that she is to marry a Bulgarian military man. She will be leaving his home and apologizes for her behavior. Scapin, disguised as the Bulgarian, arrives and, without saying a word, demands a dowry. Dr. Pandolfo refuses to pay such a sum. The Bulgarian man threatens him to either pay the dowry or marry the girl himself. Dr. Pandolfo agrees to marry Serpina. Serpina and Scapin reveal their trick; but Dr. Pandolfo realizes that he has loved the girl all along. They will marry after all; and Serpina will now be the true mistress of the household



# Brief History of Oswego Opera Theater

Since its inception, under the direction of Dr. James T. Soluri, in 1979, Oswego Opera Theater has produced dozens of musical productions, involving hundreds of local musicians, technicians, designers, costumers, and lighting engineers. From the first offering of Gilbert and Sullivan's operetta *The HMS Pinafore*, Oswego Opera Theater has performed the classics of Mozart, romantic works by Puccini, Bizet and Verdi, and contemporary compositions by Carlisle Floyd, Leonard Bernstein, and Kurt Weill. In addition to featuring local talents, the company has helped aspiring young singers start and further their careers by giving them the experience of performing leading roles not available to them in larger opera houses. Several productions have had large casts of children, high school youth, and college students, in both major and minor roles and in the chorus, giving them the opportunity to work with professional musicians in the fields of opera and musical theater. Oswego Opera Theater has joined forces with the Bronx Opera Company in collaborating productions, and has used nationally known directors. While most performances have been held in Waterman Theater on the SUNY Oswego campus, the Opera has also performed in the Faust Auditorium of the Performing Arts at Oswego High School, and other area schools, churches, and halls.



Sitzprobe Rehearsal for  
*La Serva Padrona*  
April 2, 2021

---

---

## SUPPORT THE OSWEGO OPERA THEATER

Support the Oswego Opera Theater and bring music and drama to our community. Your generous support helps us to share the beauty of opera.

**DONATE ONLINE OR BECOME A FRIEND**

**[WWW.OSWEGOOPERATHEATER.COM](http://WWW.OSWEGOOPERATHEATER.COM)**

Oswego Opera Theater is a 501c3 non-profit organization, so your contributions are tax-deductible.



# Acknowledgments

We wish to thank our Friends of Oswego Opera Theater for their continued support.

## MAESTRO

Richard S. Shineman Foundation  
Marilynn J. Smiley

## SUSTAINER

Fulton Savings Bank  
Martha and Terry Hammill  
Doren Norfleet  
Sally Soluri  
Joseph Stabb  
Merrilyn Betsy Sweeting  
Mary and Donald Vanouse  
Alan and Gay Williams

## BENEFACTOR

Bame's Wine & Liquor  
Oswego Classroom Teachers Association  
Miki and Dan Bangs  
Mary Bennett  
Burke's Home Center  
R.J. Caruso  
David and Lin Davis  
Margaret DiBlasi  
Bruce Frassinelli  
Eleanor Filburn  
Carol Fox  
Chris Gagas  
Kevin Hill  
Audrey Hurley  
Don Levine  
Dixie Nohara  
Eben and Kristin Norfleet  
Oswego Sub Shop  
Pathfinder Bank  
Robert and Kathleen Perkins  
Selma J. Sheridan  
Constantine and Marcia Sideris  
Jean and John Smith  
Redd and Susan Swindells  
Diane and Edward Taverni  
James and Juanita Tschudy  
Warner Physical Therapy  
Clarke and Mary Anne Warner-Long  
Joan Waterbury

## PATRON

Amdursky, Pelkey, Fennell and Wallen Law  
Al Bremmer and Kate Timm  
Marian Chermack  
Mark Cole  
Joyce Cook  
George Cuppernull  
Vincent D'Ambrosio  
Dennis & Mary Kay Donovan  
Bernie Henderson  
Mary Anne Hogan and Andy Nelson  
Leslie and David King  
Amy and Paul Lear  
Linda Loomis  
Diana McKenna  
Fritz Messere and Nola Heidlebaugh  
Robert and Barbara Moore  
Susan and Ted Nalle  
Nelson Funeral Home  
Mercedes Niess  
June Ouellette  
Marie Perez  
Julia Russell  
Helen Zakin

## CONTRIBUTOR

Dowdle Funeral Home  
Christa U. Gibson  
Laurna Hoffman  
Mimi's Drive In  
Angela Russell

## VISIT US ONLINE

[WWW.OSWEGOOPERATHEATER.COM](http://WWW.OSWEGOOPERATHEATER.COM)



Welcome to  
Oswego Opera Theater

© 2014 Oswego Opera Theater. All rights reserved. This website is for informational purposes only. For more information, please contact the theater at 315-339-1111 or visit our website at www.oswegooperatheater.com. The information on this website is subject to change without notice. All trademarks are the property of their respective owners. All other trademarks are the property of their respective owners.









